PETER NELSON

彼 得 · 倪 森

DIGITAL
BIRTH:
ZOOMING IN
ON NFT

數碼原生:
NFT睇真啲

Peter Nelson is a visual artist and academic working at the intersection of landscape theory and computer games. Originally trained in painting and drawing, Nelson currently produces exhibitions across a number of media, from painting and drawing, to animation, 3D printed sculpture and interactive game-based systems.

彼得．倪森是一位視覺藝術家及學者，研究專長是景觀藝術史和電玩遊戲的交疊領域。他本來學習繪畫，後來創作的展品涵蓋多個媒介，包括繪畫、動畫、3D數位雕塑及互動數碼媒體創作。

Landscape Tractate | 2015, 10'19"

Landscape Tractate is a remix operation made in homage to Philip K. Dick's VALIS. The rearrangement of cultural fragments attempts to articulate contemporary landscape relations - through our economy, our conceptions of space and our accumulated memory.

作品以重混形式向菲利普狄克信託的《VALIS》致敬。透過經濟、空間概念與共同記憶，重新安排文化碎片，嘗試梳理當代景觀之間的關係。

VIDEOTAGE
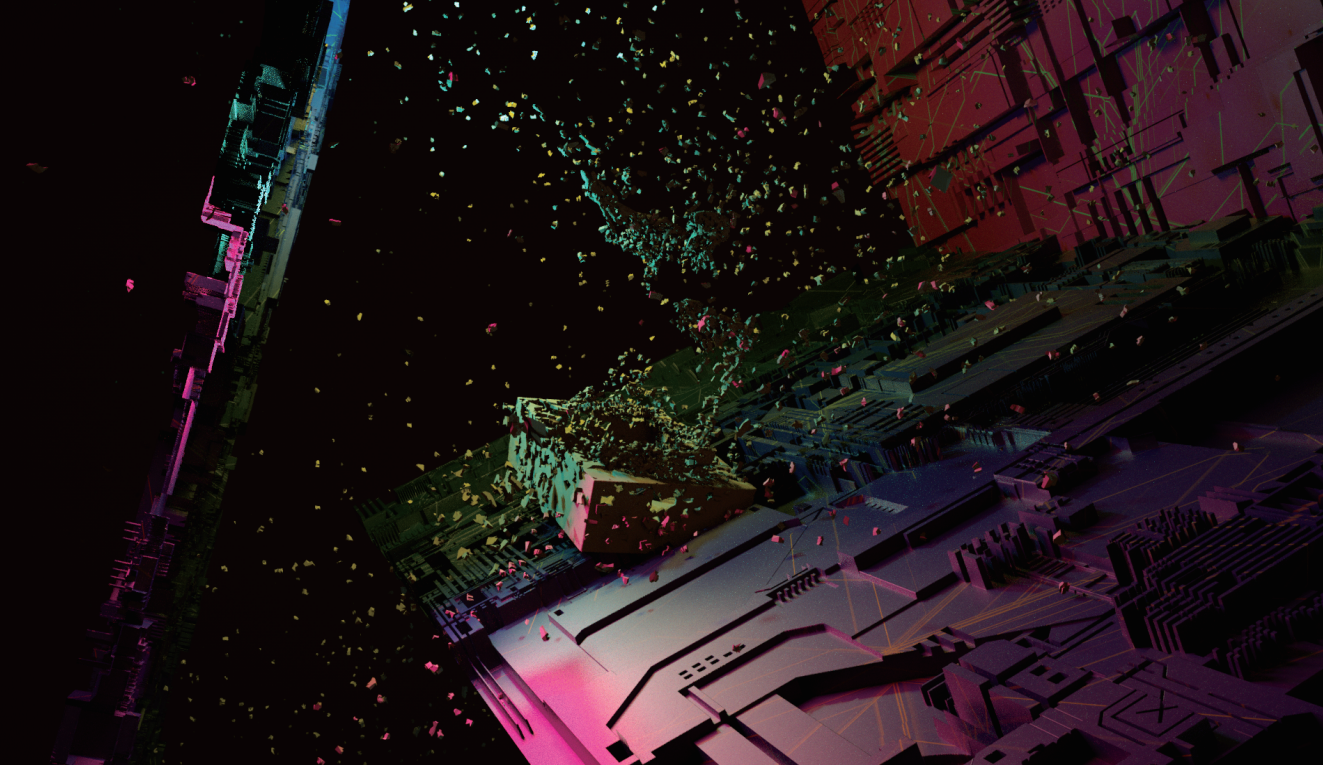
VVZELA KOOK

曲 淵 澈

Vvzela Kook is a new media artist who mainly works in audiovisual mediums, including performance, theatre, computer graphics and drawing. Kook's video works combine technology with her artistic practice to reproduce and convert urban cityscapes into an integrated virtual experience, guiding the audience on a cybernetic journey.

新媒體藝術家曲淵澈，主要以聲音視覺作為創作媒介，包括聲音視覺現場演出、劇場、電腦動畫與繪畫。她的錄像作品結合科技與她的藝術實踐，再現城市景觀並轉換為一個集成的虛擬體驗，引導觀眾在符控流域旅行。

Gods and Pilgrims ｜ 眾神與朝聖者
2019, 11'00"

Gods & Pilgrims explores our changing idolatries that have transcended from omnipotent gods in ancient time to omnipresent technologies in the modern era.
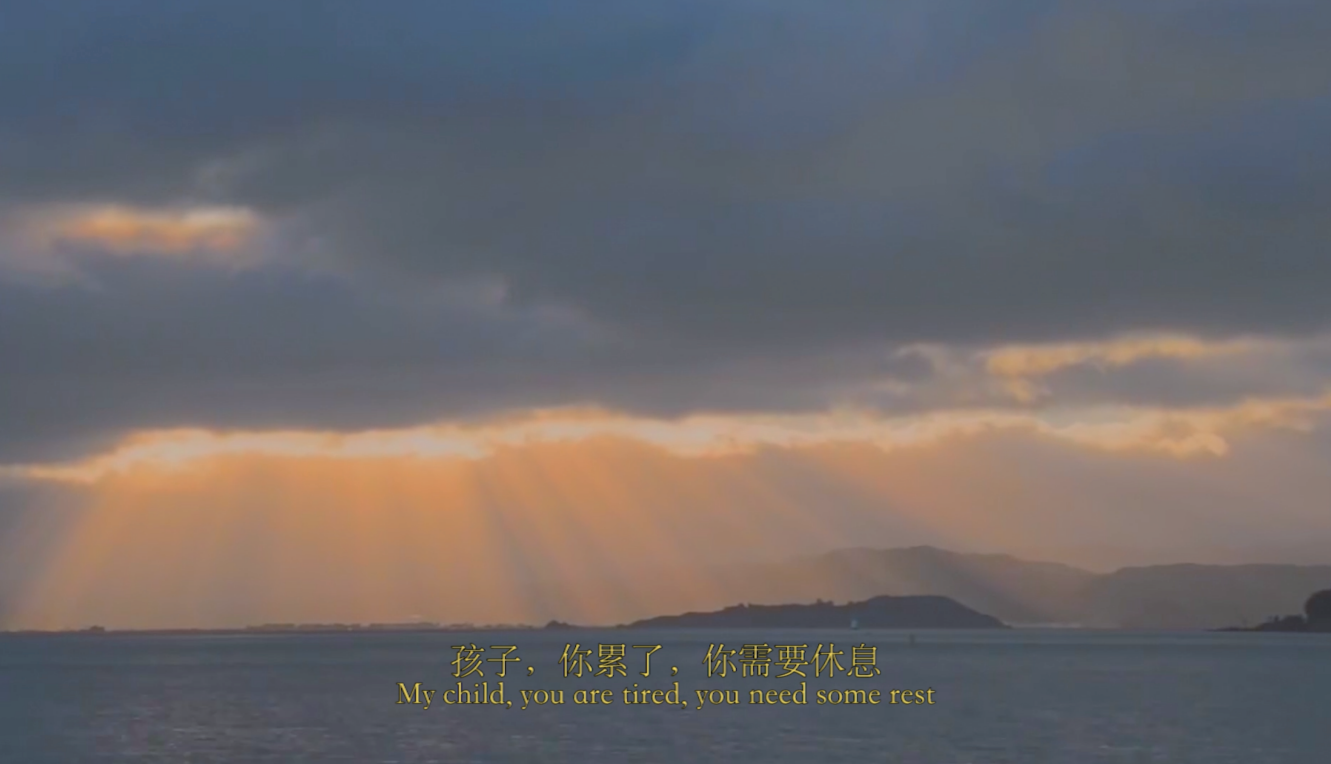
作品探索了我們崇拜對象的轉變：古代全能神祇的位置被現代無處不在的科技所取代。

Image courtesy of the artist | 圖片由藝術家提供

VIDEOTAGE

孩子，你累了，你需要休息
My child, you are tired, you need some rest

CHAN KA KIU
陳　嘉　翹

Chan Ka Kiu (b.1995 Toronto, Canada) is a Hong Kong based artist, graduated in 2017 from Chinese University of Hong Kong (BA) Fine Arts Department. Focusing on intangible mundane bizarreries of secular lives, Chan romanticizes daily scenarios in playful but honest puns. In the equal power of sneers and tears, her practice penetrates through humor and the bitter after taste.

陳嘉翹 (1995年生於加拿大多倫多，現居於香港) 2017年畢業於香港中文大學藝術系。陳氏的作品主要為錄像或混合媒介裝置，在世俗間平淡而無稽的生活中尋找浪漫的罅隙，帶著玩味卻誠懇地相信幽默感及其苦澀的後味。

So Warm Inside Me ｜ 暖入我體內
2018, 2'10"

One day, bacteria told me that she just wanted to spend time with a suitable person.

細菌有天告訴我，她只是想找個合適的人一起過。

Image courtesy of the artist | 圖片由藝術家提供

VIDEOTAGE

ISAAC CHONG WAI
莊　　　偉

Isaac Chong Wai is a Berlin-based artist from Hong Kong. He graduated from the Academy of Visual Arts at Hong Kong Baptist University with a BA in Visual Arts, and the Bauhaus-Universität in Weimar, Germany, with a MFA in Public Art and New Artistic Strategies. He works across a range of media, including performance, installation, public art, painting, video, photography and multimedia. He transforms the tensions, intervention and interactions of human bodies into a microcosm of human relationality in social systems.

莊偉是一位居於柏林的香港藝術家，畢業於香港浸會大學視覺藝術院學士，及後於德國魏瑪包浩斯大學取得公共藝術及新藝術策略碩士學位。莊偉的創作涵蓋行為、裝置、公共藝術、錄像、攝影和多媒體。在他的作品裡，人體之間的張力、介入和互動被轉化為人類社會系統關係的縮影。

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One Sound of the Futures ｜ 位於未來的聲音
2016, 7'13"

Standing like living sculptures, the participants from Hong Kong, Gwangju and Wuhan were asked to simultaneously formulate the sound of their own and personal future.

香港、光州及武漢的參加者並排站立，猶如活生生的雕塑，並同時說出對個人未來的期許。

VIDEOTAGE