

3 EVENINGS OF VIDEO AND PERFORMANCE



MOOV
2003

NOVEMBER 8, 15, 22, 2003



at REMOTE LOUNGE, NYC

MOOV is a media arts festival with an emphasis on new work by young and emerging international artists. The 2003 edition presents 3 evenings of screenings (followed by audio/visual performances) featuring 31 artists from 13 countries and 8 U.S. states.



SATURDAY, NOVEMBER 8, 7:00 pm

***INDEPENDENT EXPOSURE US EDITION 2003 (65 min)**

POST-SCREENING PERFORMANCE BY:

***TELESEEN (NYC) and ART JONES (NYC)**

SATURDAY, NOVEMBER 15, 7:00 pm

***DIGITAL CONVERGENCE (62 min)**

POST-SCREENING PERFORMANCE BY:

***HC GILJE (NORWAY) and o.blaat (NYC)**

SATURDAY, NOVEMBER 22, 7:00 pm

***STAR CITY (66 min)**

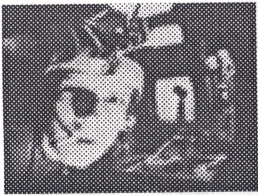
POST-SCREENING PERFORMANCE BY:

***BURUN (NYC)**

MOOV is presented by PERIMETER MEDIA + CULTURE PROJECTS and VIDEO LOUNGE, and is made possible in part by the generous support of the New York State Council on the Arts.

Cover image : video stills by HC Gilje with by design Joan Reilly

> moovfest.org



SATURDAY, NOVEMBER 8

*** INDEPENDENT EXPOSURE
US EDITION 2003 (65 min)**

Curated by: MICROCINEMA INTERNATIONAL,
an independent curating, distribution, and exhibition
organization of independent films, videos, and digital art.
www.microcinema.com

1. Whizeewig by Chihcheng Peng (Berkeley)

A brisk jaunt around downtown San Francisco reveals a few
new sights. What you see is what you get!

2. Blender: Rotation Test 1-3 by Rob Tyler (Portland)

A humorous and stylized examination of the most dramatic of
appliances: the blender.

3. Ephemera by Tyler Kay (San Francisco)

Ephemera captures the fleeting beauty of a couple dancing.

**4. Flap, Flap Today Go Make Sunshine by David Lim
(San Francisco)**

A meditation for the malfunctioned.

5. Vortex by Michele Beck & Jorge Calvo (New York)

Uses two performers with their heads wrapped in packing
tape (sticky-side out) to explore in-between spaces.

6. Post Nasal Drift by Britta Johnson (Seattle)

Someone has come down with a bad case of inter-species
resource competition; music by Stuart Wolfeman.

7. The Flickerflash by Brett Simon (San Francisco)

Once upon a time, I was happily ever after. And then one
day, something caught my eye...

8. Atomic Titz by Mark O'Connell (Seattle)

Sex, industry, science, martini shakers and the hell bomb.
Fun for the entire family.

**9. A Primer for Dental Extraction by Carl Wiedemann
(Indiana)**

The protagonist aggressively cleans her teeth and chain-
smokes.

10. C-12 Redux by Rich Del Ross (NYC)

Inspired by a fascination with human biological and digital
evolution.

11. Warm Jets by Kimberly Collmer (Chicago)

An exploration of scale, synthetics and fantastical landscape.

12. Chaos Hag II by Courtney Egan (New Orleans)

An entity reconstituted from the body parts of famous female
film stars alternating between joy and fear.

13. Mesheen by Tony Youngblood (Kentucky)

An exploration in mechanical movement where nothing
stands still.

14. Translations by Jen Sachs (Los Angeles)

A cathartic animated moment inspired by the case histories
of Freud & Breuer and Elaine Showalter's modern
reinterpretations of hysteria as a cultural disease.

**15. Snow Seen from Warm Window by Mark O'Connell
(Seattle)**

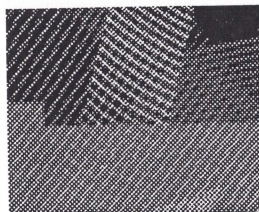
Last winter's snow seen from Mark's warm window.

POST-SCREENING PERFORMANCE:

TELESEEN (NYC) + ART JONES (NYC)

teleseen is a producer and multi-instrumentalist from brooklyn. His music comines digital dub and dancehall with hip hop, free jazz, and noise.

Art Jones works with film, digital video, interactive CD-ROM, and live media, working both individually and collaboratively (as a member of the Not Channel Zero television collective in New York in the early 1990's, a participant in Soundlab audio/visual events, and the ItelMedia digital design/performance group). His films/videos, cd-rom's, live audio/videomixes, and installations have been exhibited throughout Europe, North America, Asia, and Japan. His short essays have been published in the journals Felix (U.S.) and Neid (Berlin). As a live 'VJ' he has performed with a variety of international musicians and artists including DJ Spooky That Subliminal Kid, DJ T-Ina, Amiri Baraka, DJ Singe and MC Verb, Anti-Pop Consortium, Femmes with Fatal Breaks, and Alec Empire and Phillip Virus. He is from the Bronx, New York, and lives and works in New York City. He is currently completing a feature-length documentary on tourism, Americanism, and the global impact of pop culture, and will be performing live audio and video with ITEL media in various venues. Work is distributed by Video Data Bank: www.vdb.org, and Third World Newsreel: www.twn.org



SATURDAY, NOVEMBER 15

* **DIGITAL CONVERGENCE** (62 min)

Curated by: HC GILJE
www.nervousvision.com

DIGITAL CONVERGENCE features 13 works from 9 European-based media artists and groups that explore the relationship between the visual and audio aspects of the video medium.

1. **End of Skote by Tina Frank (Austria)**

The final three minutes of the last concert by skot (Tina Frank & Mathias Gmachl) versus Hecker; it marks the end of skot's collaboration. this video is the final point of a 30 minute live concert, where in the end everything perfectly connects: rhythm, sounds and all layers of visual expression form a perceivable stream: fluidly and intoxicating.
www.frank.at

2. **Heads by Juan Romero (Spain)**

Heads is a databased video project which takes as starting point through its use of a narration of discontinuities, reductions, omissions, hints, fade outs and numerous visual components.

3. **Skyline Nr.9 by Otolab (Italy)**

Using live mixing of vector and bitmap sources, Otolab creates an animation of an urban landscape's skyline in slow, continuous metamorphosis. www.otolab.net

4. **Ulkomaat/Foreign Lands by O Samuli A (Finland)**

Gray road movie. www.netppl.fi/osamulia

5. **Organic Urbanic by Ran Slavin (Israel)**

Organic Urbanic is a "reality fiction" video, an ambient micro/macro cosmos, urban-organic tapestry based on high angle shots of the Tel Aviv inner city region, Israel.
www.geocities.com/tonr_aerial/night_vision.html

6. **Uten Tittel by Amanda Steggell (UK/Norway)**

"...this is a soundpainting that is indicative of the neurotic feeling of our times. The artist is very young, shows great promise, and I'm glad that the work is exhibited here."

- Ken Nordine (The Sound Museum, 1957)

www.notam02.no/motherboard/01_03.html

7. **Procession by Tina Frank (Austria)**

Built upon the graphic language developed for the project »reconnaissance « the video »procession« is an animated version of the first record cover for Oren Ambarchi & Martin Ng's album in 2001.

8. **Mercedes Camels From The Holyland by Ran Slavin (Israel)**

As part of a secret commercial campaign camels carrying spinning golden 3-D Mercedes logos are dispersed throughout the Judean desert. A surreal reflection on the absurd excess of commercial culture.

9. **Vortex by Ivar Smedstad (Norway/Germany)**

Vortex is an audiovisual composition based on the tidal currents in Saltstraumen - the world's largest maelstrom.
www.pixelpunx.com

10. **Consumed by George Issakidis (Canada/France)**

George Issakidis describes his work as visual music, his creative process being similar as well as complimentary to that of his composing of music. Using various feedback and granular systems, the result is one that juxtaposes various tempi, figurative images, temporal distortion and abstraction into complex visual timbres. www.dzir.com

11. **Gaujaq Totale by Lillevæn (Ireland)**

12. **Lye by Lillevæn (Ireland)**

Two tracks from Rechenzentrum's new "director's cut" DVD release. The film was created, produced, and directed by the band; images fluctuate according to the rhythmic pulsations of the music, and movement is directed according to shifting tonalities. A synthesis occurs in the convergence between two otherwise exclusive mediums results.

www.lillevan.com

www.rechenzentrum.org

13. **Silmukka by O Samuli A (Finland)**

Short film about mechanical animals.

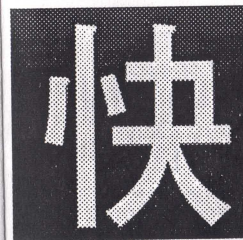
www.netppl.fi/osamulia

POST-SCREENING PERFORMANCE:

HC GILJE (NORWAY) + o.blaat (NYC)

HC Gilje is a Norwegian artist working with video in a wide variety of ways: installations, short films, video integrated in dance and theatre performances, and live video improvisation. He received international attention through his pioneering VideoNervous project and the acclaimed video h.k.mark1. This led to a one-year residency at Künstlerhaus Bethanien in Berlin where he produced the video installation *Shadow Grounds* (Fall 2001). Recent works include the installations *Storm* in Stockholm and *Sakroflag* in Rome, the videos *shiva* and *voice*, and performances at the flashart biennale and *ars electronica*. Gilje is one of the members of the video improvisation trio *242.pilots* (also including Kurt Ralske and Lukasz Lysakowski); their dvd "live in Bruxelles" won the first prize at the *transmediale* festival in Berlin in 2003. Gilje is currently working on a Tokyo dvd project in collaboration with *Jazzkammer*, to be released spring 2004. www.nervousvision.com

o.blaat (keiko uenishi) "Art of Disappearance" continues. Based in Brooklyn, NY sound artist, composer, [electroluxe] event schemer, a core member of *SHARE* (<http://share.dj>), she is known for creating various interactive audio environments, resulted from her ceaseless pursuits of ways to erase performer's presence and ultimately alter listening situation altogether. Lately, she has been exploring *powerbook's* mobility and its least distracting state of being. She has collaborated with Christine Bard, DJ Olive, Toshio Kajiwara, Ikue Mori, Daniel Smith, Loop, Marina Rosenfeld, Kaffe Matthews, Ralph Steinbrüchel, Matthew Ostrowski, Charles Cohen, Miguel Frascioni, Miya Masaoka, Sachiko M, *242.pilots* (Kurt Ralske, Lukasz Lysakowski, HC Gilje), Eric Redlinger among others. Contact: oblaat@attglobal.net - or check some press etc. found at *SHARE* website.



SATURDAY, NOVEMBER 22

* **STAR CITY** (66 min)

Curated by: ELAINE NG and VIDEOTAGE, a media artist collective based in Hong Kong and China. www.videotage.org.hk

STAR CITY focuses on the urban space that both forms and unravels the reality of contemporary life. This selection offers a wide sample of artists' negotiation of our surroundings, from non-descriptive mega-architecture to spatio-temporal dislocations of traveling from point A to point B, and the daily doses of the cinematic spectacle and ever-present historical and cultural amnesia. All of the artists included in this selection use the city of Hong Kong as the backdrop for these investigations.

STAR CITY is curated by Elaine W. Ng and VIDEOTAGE. Elaine W. Ng is an independent critic and curator living between Hong Kong and New York. VIDEOTAGE is a non-profit video and new media art organization in Hong Kong.

1. Nil by Nose Chan Chui-hing

Time is just a cycle around which all lives find their trajectory. For some, the repletion simply goes on. However, for others it may already be lifetime to meet again at the starting point.

2. Film 2 HK 1995 by Doreen Etzler

Film 2 HK 1995 is part of Doreen Etzler's series *Nature Cut*, which investigates the architectural space in feature films. The architectural space of the original film has been carefully (de)constructed in order to serve the story and the tension. This deconstruction allows a shift in meaning as well as provide a strong portrait of the given places.

3. For Some Reasons by Ellen Pau

An essay of video art, herewith, in a post-film-language. This piece of writing (or video) starts with the figure of speech. Every Chinese character is a face, each face has a story. Put the faces together you end up having another story. Only heaven knows where the truth lies. Maybe the most boring, anti-climax story lies in where it is furthest away from our storytelling – the real, bare reality of life.

4. Sound of the City by Olive Leung

City signals recorded from Olive Leung's mobile phone one afternoon: Hello? (x 12) / Wait / Chan / Lee / Ho / I / Hand / 9 / Fast / Out / Male / Small / Good / Real / Sex / Big / God / World / Please / Dollars

5. [he:/] by tamshui:\

Today's Hong Kong youth favor the term - [he:/] to show their attitude of living. It represents the feeling of ennui, neglect, giving up. The term [he:/] does not exist as a written Chinese character, rather it is used in spoken form. The term becomes specific in that it is only used by the young, and reflects how the attitude of Hong Kong youth culture [he:/] becomes a vicious cycle of life.

6. The Methods of Disappearance by Kwan Ng

This work is a response from the story of "Methods of Disappearance" by Tung Ka Cheung. Both the artist and the writer explore ideas of vanishing cultures from modern society, including one's identity, personality, and cityscapes. Here the artist imagines what he might see if he were to disappear.

7. A Very Good City by Mathias Woo

To tell a story about a city is just about telling its facts. To tell a story about a city visually may just be telling its pace. To tell a story about a city is just about telling the lines in it. To tell a story about a story may just be telling lines and lines.

8. 7/11 by Art Jones

"7/11"-the romance of the East, loving and hating your country, and finding your inner American at the convenience store. "Nothing will ever be the same again."

POST-SCREENING PERFORMANCE:

burun (NYC)

Even **Jodi Shapiro** has a hard time describing burun. The sounds of everyday life re-worked into a symphony? Fleeting moments of deja-vu strung together in one miasmic mess? An excuse to get goofy with instructional records? The listener is invited to come up with their own conclusions, because we've run out of adjectives. The burun brand of sonic pleasure has entertained at [share] at Openair, F:T:H, Chashama, SubTonic (phOnomena), NorthSix, and on WFMU (The Janitor From Mars) as well as being a featured artist at all 3 HellLabs. In July, burun finally convinced her parents that she was a "real" musician by playing the Game Engine night of the New York Video Festival - at Lincoln Center. Next stop, Carnegie Hall. <lexiconoclast.com>

MOOV 2003



PERIMETER MEDIA + CULTURE PROJECTS

is a non-profit cultural organization that serves emerging independent film, video, and media artists through festivals and exhibitions and is dedicated to building a international creative community encouraging dialogue and exchange across geographic, cultural and social boundaries.

> www.perimetermedia.org

VIDEO LOUNGE was a microcinema screening series at the Knitting Factory from 1992 - 2001. Video Lounge continues to curate and coordinate video programs on an invitational basis.

Together Perimeter and Video Lounge have curated OUTER LIMITS 2000, OUTER LIMITS 2001 and MOOV 2002. This project has successfully hosted artists and curators and presented work from more than 30 countries.

Thank you: all the participating artists; Bob Stratton, Sandra McLean and John Morton at Remote Lounge; and to our sponsors - the New York State Council on the Arts, The Standby Program and Mercer Media.

Organized by Matt Isaac and Rachel Melman



NYSCA
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**PRESENTED BY
PERIMETER MEDIA + CULTURE PROJECTS
AND VIDEO LOUNGE**
www.moovfest.org

