

G/F BOTH SIDES NOW V Showcase

Date: 13/5-30/6/2019

Venue: Lobby, G/F Eaton HK

Aiming to explore aspects of LGBTQ life and reflect upon the power dynamics between queerness and contemporary society, nine artworks from Both Sides Now V are showcased around the lobby at Eaton HK.

1 Jay Bernard - Something Said (2017)

2 Rob Crosse - Dear Samuel (2019)

3 Fan Popo - The Drum Tower (2018)

4 Matt Lambert - God is Watching (2017)

5 Anson Mak - Differences Do Matter (1998)

6 Charlotte Prodger - Handclap/Punchhole (2011)

7 Lucie Rachel - Where We Are Now (2016)

8 Ming Wong - Teach German with Petra Von Kant (2007)

9 Siu-man Wu - A Glass of Water (2019)

Curators: Isaac Leung (Videotage), Jamie Wyld (videoclub)

LGBTQ Publication Showcase

Date: 13/5-30/6/2019

Venue: Colony Kids, G/F Eaton HK

Spanning across many years, a selection of magazines, books, media art brochures, leaflets from Videotage Media Art Collection (VMAC) will showcase the path walked by generations of the LGBTQ community at Colony Kids on G/F Eaton HK.

BOTH SIDES NOW V: PROGRAMMES IN HONG KONG Developed and co-presented by:



4/F Exhibition: BAD BODIES

Date: 13/5-30/6/2019, 11:00AM-7:00PM Venue: Tomorrow Maybe, 4/F Eaton HK

Bad, the disobedient, the non-conforming, the challenging, the transgressive – not substandard, not of poor quality.

A gold-clad spirit desecrates a lotus pond with beer. A 'Pondan' Muslim revels in a genderless neverland. Eyelashes poke teary eyeballs. Transhousewives concoct hormone cocktails. Older men cruise in the open sea. Counterfeit Snow Whites perform princess rituals. However disparate in form, geography, race and ethnicity, gender, and age, these works – by Ip Wai Lung, Samak Kosem, Isaac Chong Wai, Mary Maggic, Rob Crosse, and Eisa Jocson – respectively iterate on their own terms how bodies can be bad.

Being good means acting the same perfect way — but there are so many ways to be bad. Creativity and genius can be bad. Fluidity and queerness can be bad. Enjoyment and exuberance can be bad. For Father and Mother, even autonomy and independence can be bad.

Society normalizes our bodies to make sure we are good. We'd rather take flight in being bad. Just as the mechanisms of life have evolved by hacking our genetics with bad copies, we will use our bad bodies to hack the hegemonic systems of patriarchy, hetero-, and homo-normativity.

Artists

Isaac Chong Wai - Equilibrium No.6 – Distance Rob Crosse - Prime Time Ip Wai Lung - Qingdao Lotus Pond Eisa Jocson - Princess Studies: : Fantasy, Work and Happiness Samak Kosem - Neverland Mary Maggic - Housewives Making Drugs; Molecular Queering Agency

Curator: Nick Yu