

Education solutions for
media creations.



WHO WE ARE?

Videotage Workgroup Training Centre is organised and run by a group of experienced media artists and professionals. Our specially designed education solutions focus on high end media application training that target to improve the way companies and individuals learn, use, and master new media technology. From hands-on video production courses to digital animation, our classes are designed to enhance operation skills, user creativity, and various aspects of new media creation.

For more information on Videotage Workgroup, please visit our website: www.videotage.com

COURSES OFFERS



Apple Pro Training Series: Final Cut Pro

Final Cut Pro is a powerful solution for sophisticated editing, compositing, and effects that allow professional editors to create high-quality productions in various formats and resolutions. It allows editors to meet tight schedules while maintaining the full flexibility in creativity. *For Final Cut Pro courses, all our trainers are certified by Apple.



Cinema 4D XL 8 Proficiency Course

CINEMA 4D is an high-end 3D modeling application with outstanding performance. A popular tool for broadcast animation and motion-picture special effects. *Videotage Workgroup is a certified Cinema 4D training center appointed by MAD MACS Hong Kong

Cinema 4D XL 8 Proficiency

Duration: 20 hours

Course outline:

- ▶ Customizing the interface
- ▶ Advance modeling techniques
- ▶ Fine use of tags and parameters fine tuning
- ▶ Animation style and advance skill
- ▶ Study and manipulating animation channels and curves
- ▶ Advance knowledge of rendering
- ▶ Basic knowledge of compositing
- ▶ The use of driven keys
- ▶ The use of expressions
- ▶ Introduction to Special Effects - Particles and Dynamics

More offers are available according to our course schedules. Please check our website to obtain the latest information, or contact Mr. Lau at 2573 1869 for further inquiries.

Final Cut Pro 101

Duration: 10 hours

Course outline:

- ▶ Introduction to Final Cut Pro
- ▶ Overview of the interface
- ▶ Working in a Final Cut project
- ▶ Basic editing
- ▶ Advanced editing techniques
- ▶ The trim edit window for sequences fine tuning
- ▶ Preferences and settings
- ▶ Getting organized
- ▶ Working with a multiple video track
- ▶ Titles, transitions, generators

SPECIAL PRICE

Final Cut Pro 201

Duration: 8 hours

Course outline:

- ▶ Media Management
- ▶ Offline/online editing
- ▶ Workflow with clips
- ▶ Storyboard editing techniques
- ▶ Editing tips and tricks
- ▶ Working with transitions
- ▶ Advanced trimming techniques
- ▶ Advanced editing techniques
- ▶ Working with audio
- ▶ Voice over recording

Final Cut Pro 210

Duration: 10 hours

Course outline:

- ▶ Basic effects application and editing
- ▶ Modifying speed/freeze frames
- ▶ Animation and creating transitions
- ▶ Working with multiple layers
- ▶ Working with graphics/generators
- ▶ Saving motion settings
- ▶ Compositing in Final Cut Pro
- ▶ Working with multiple sequences and projects
- ▶ Masking/matting/cropping and travel mattes
- ▶ Keying
- ▶ Plugins and scripts
- ▶ Working between applications

OUR TRAINERS & INSTRUCTORS

All instructors have long year experience in related fields and in teaching in the field of multi-media production as well as in media art.

Ellen Pau

Ellen Pau is the artistic director and founder of Videotage. She is an active video and multi-media artist. Ellen is also keen in curating media art related programs, from exhibition, performance, and seminars to educational workshop. In the last two years she organizes many multi-media workshops and gives lectures at Universities and colleges, e.g. Hong Kong Polytechnic University, Hong Kong Academy for Performance Arts (APA), University of Hong Kong and Hong Kong University of Science and Technology.

Chan Pik Yu

Chan Pik Yu is active in both commercial and non-commercial realms of 3D animation, compositing, video, stage design and performance. She received her BFA from the Chinese University of Hong Kong, and Diploma in the Production Design for Film and TV from the Film School Konrad Wolf, Germany. She is a visiting lecturer in the Design School of Hong Kong Polytechnic University. Currently she is residing in Berlin and Hong Kong.

Christopher Lau

Christopher Lau has worked mainly in video, animation, and web productions. He had received his BS Degree majoring in Mathematics from Brock University of St. Catherine, Canada, and has received his Master of Fine Art from the School of Creative Media, City University of Hong Kong, majoring in Media Design and Technology.

Registered students will automatically become student members of Videotage*. He/She is entitled to enjoy free video screening and artist talk. All members are also entitled for video camera and production facilities rental at discounted rate.

*Videotage is a registered non-profit charitable media art organization, funded by Hong Kong Arts Development Council.

For more information about our courses, please come visit us at:

Website: <http://www.videotage.com>

Address: #13, Cattle Depot Artists Village,
63 Ma Tau Kok Road,
To Kwa Wan, Kowloon.

Telephone: 2573 1869

Fax: 2503 5978

eMail: training@videotage.com

FACILITIES

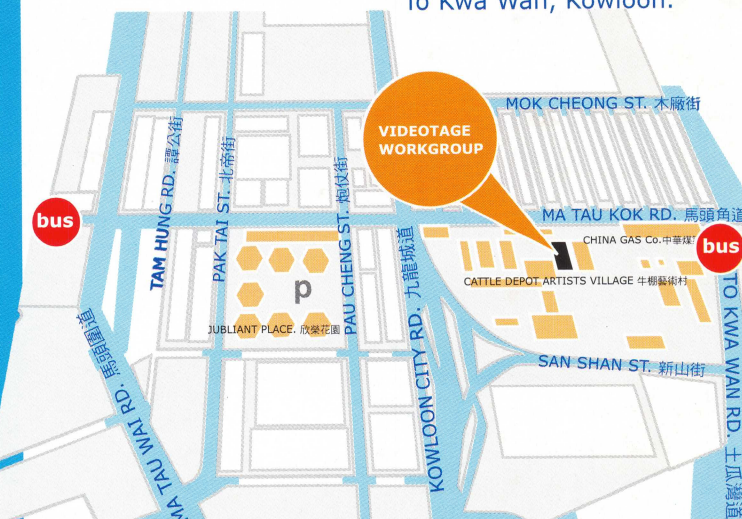
our facilities includes the followings:

- ▶ Mac G4 computers and 17" LCD monitors
- ▶ Large size projection screen and LCD projectors
- ▶ Scanners, CD Burners, FireWire Hard disk &
- ▶ Video Production facilities available
- ▶ Broadband internet access
- ▶ Small class size
- ▶ 1:1 student computer ratio

The spacious teaching hall of Videotage Workgroup is equipped with networked G4 workstations with 17" apple LCD monitor. All workstations are connected thru X server network and equipped with Broadband internet access, printers, scanners, external FireWire Hard disk and CD Burners. All teaching sessions and demonstrations by Instructors uses large size LCD projection screen for optimum learning experience.

LOCATION

Cattle Depot Artists Village,
63 Ma Tau Kok Road,
To Kwa Wan, Kowloon.



App. 5 minutes walk from Ma Tau Wai Road, where a good network of public transport is accessible. Parking meters and park houses is also available in the neighbourhood.

TRANSPORTATION

BUS 巴士:

Geranium House. Ma Tau Wan Estate 馬頭圍村洋葵樓

796X, 101, 101R, 107, 111, 116, N121, A22, E23, N23, 5, 5A, 11, 11X, 14, 15, 28, 93K, 297, 108

Family Planning Association 家計會:

12A, 3B, 5C, 106, 26, 61X, 17, 21, 217P, 5D, 11B, 11K, 75X, 85, 85A, 85B, 85C

Green Mini-Bus 綠色小巴

49
Kowloon City Ferry Pier 九龍城 < - > Shun Tin Estate 順天村
28M

Mongkok MTR 旺角地鐵站 < - > Ho Man Tin Southern Estate 何文田南村

Red Mini-Bus 紅色小巴

MongKok Sincere Department Store 旺角先施 < - >
Jubilant Place 欣榮花園;
Tuen Wan Fuk Loi Estate 荃灣福來村 < - >
Jubilant Place 欣榮花園

No.13, Cattle Depot Artists Village, 63 Ma Tau Kok Road, To Kwa Wan, Kowloon.

Tel: 2573 1869 Fax: 2503 5978 Email: training@videotage.com Website: <http://www.videotage.com>

Training Courses (MAY – JUNE 2003)

SPECIAL PRICE

Course Code	Title	Date	Time	HRS	Days	Cost(HKD)	Discounted
FCP101	Final Cut Pro – 101	May 22, 23 May 24	7:00-9:30pm 1:00-6:00pm	10.0	3	4800.00	3840.00
FCP201	Final Cut Pro – 201	May 29, 30, May 31	7:00-9:00pm 2:00-6:00pm	8.0	3	4500.00	3600.00
FCP210	Final Cut Pro – 210	Jun 5, 6, Jun 7	7:00-9:30pm 1:00-6:00pm	10.0	3	4800.00	3840.00
FCP101	Final Cut Pro – 101	Jun 12, 13, Jun 14	7:00-9:30pm 1:00-6:00pm	10.0	3	4800.00	3840.00
C4D101	Cinema 4D Proficiency	Jun 16 – Jul 16 Mon & Wed	7:00-9:00pm	20	10	5400.00	4800.00
FCP201	Final Cut Pro – 201	Jun 19, 20, Jun 21	7:00-9:00pm 2:00-6:00pm	8.0	3	4500.00	3600.00
FCP210	Final Cut Pro – 210	Jun 26, 27 Jun 28	7:00-9:30pm 1:00-6:00pm	10.0	3	4800.00	3840.00

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Final Cut Pro 101 (FCP101)	Final Cut Pro 201 (FCP201)	Final Cut Pro 210 (FCP210)
Duration: 10 hours <ul style="list-style-type: none"> • Introduction to Final Cut Pro • Overview of the interface • Working in a Final Cut project • Basic editing • Advanced editing techniques • The trim edit window for sequences fine tuning • Preferences and settings • Getting organized • Working with a multiple video track • Titles, transitions, generators 	Duration: 8 hours <ul style="list-style-type: none"> • Media Management • Offline/online editing • Workflow with clips • Storyboard editing techniques • Editing tips and tricks • Working with transitions • Advanced trimming techniques • Advanced editing techniques • Working with audio • Voice over recording 	Duration: 10 hours <ul style="list-style-type: none"> • Basic effects application and editing • Modifying speed/freeze frames • Animation and creating transitions • Working with multiple layers • Working with graphics/generators • Saving motion settings • Compositing in Final Cut Pro • Working with multiple sequences and projects • Masking/matting/cropping and travel mattes • Keying • Plugins and scripts • Working between applications

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Cinema 4D XL 8 Proficiency (C4D101) Duration: 20 hours	
<ul style="list-style-type: none"> • Customizing the interface • Advance modeling techniques • Fine use of tags and parameters fine tuning • Animation style and advance skill • Study and manipulating animation channels and curves 	<ul style="list-style-type: none"> • Advance knowledge of rendering • Basic knowledge of compositing The use of driven keys • The use of expressions • Introduction to Special Effects - Particles and Dynamics