

## Oil Friction

In 1998 late summer, Hong Kong Government leased the former Government Supplies Department main office in Oil Street to the public. The low rent rate attracted groups or individual artists, art organizations, and architecture companies came to rent the space as their own studios, offices or galleries. Gradually this area became a hot cultural spot from very much their own effort. After 2 years of occupation, the high profile press coverage on the activities in the Art Village made these abandoned warehouses the first artist village in Hong Kong. However in Autumn 1999, the government wanted to sell the land in Oil Street and asked the artist to leave the space before Christmas. This compilation tape was made to express our anger and disappointment to move out of Oil Street.

Fion Ng  
Curator/Producer

- 1 Lily Lau, Oil Friction, DV, 2000 / 8 mins
- 2 Pun Tak Shu, Bemoaning Verses, DV, 2000 / 4 mins
- 3 Kum Chi Keung, Space No.1, DV, 2000 / 3 mins
- 4 Steve Cheung and Lau Shing Hon, Field of Heart 00:00, Beta, 2000 / 5 mins
- 5 John Wong, From Movement to Pure Movement, DV, 2000 / 3 mins
- 6 Chan Kwong Wah, Night of oil street, VHS, 2000 / 5 mins
- 7 Su Au, Nowhere space - MNEMONIC, DV, 2000 / 3 mins
- 8 Bobo Lee, Final Report 2000, DV, 2000 / 3 mins
- 9 Doreen Etzler, 3TD, DV, 1999 / 3 mins
- 10 Jamsen Law, A Video Sketch Made in a Gentleman's Room on the 6th Floor of the Former GSD Building, DV, 2000 / 3 mins
- 11 Philip Yeung, O I L, Octateuch In Love, DV, 2000 / 5 mins
- 12 Ellen Pau, Expiration, DV, 2000 / 5 mins



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