



錄映太奇：FUSE駐場計劃

fuse::artist-in-residence

卓思穎 chloe cheuk

錄像及動力裝置展
video and kinetic installations

每
母

Every
Every

《每每》包含一系列錄像與動力裝置作品，意指同樣的事情不只發生一次，我們的生活常常陷入不斷回旋，卻無甚進展的死胡同之中。利用影像及動力裝置所營造的離合與抗衡，作品呈現出藝術家面對香港佔領運動的鬱悶與不安。

Every Every is a series of video and kinetic installations to extract and abstract the recurring pattern of our day-to-day existence. Cheuk sees life as a close-ended spiral, which oftentimes deceives us into the illusion of linear progress, whereas we are actually going round and round. The work particularly draws upon Cheuk's distress about the recent occupying movement in Hong Kong where the recurring pattern is separation - union - confrontation.

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| exhibition 展覽 | 13 feb ————— 2 mar |
| | 11 am ————— 7 pm |
| opening reception 開幕酒會 | 13 february 2015 (fri) |
| | 7 pm ————— 9 pm |
| artist dialogue with Jeff Leung | 15 february 2015 (sun) |
| 藝術家分享 - 與梁展峰對話 | 2 pm ————— 4 pm |

except every monday and lunar new year (19th, 20th and 21st)
逢星期一及農曆新年年初一至三（十九，二十，二十一號）休息

unit 13, cattle depot artist village, 63 ma tau kok road, to kwa wan
土瓜灣馬頭角道63號牛棚藝術村13室



香港藝術發展局
Hong Kong Arts Development Council

VIDEOTAGE
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