

sharing as a new paradigm

Art | Basel
Crowdfunding

VIDEOTAGE

Showcase

Acentered: Reterritorised Network of European and Chinese Moving Image

@ Crowdfunding Lab, Level 3 Concourse,
Hong Kong Convention and Exhibition Centre
Mar 24-26 (Art Basel Opening Hours)

The exhibition at the Crowdfunding Lab will feature video art works from the Videotage Media Art Collection, and also works from our partners, which include Casa Asia (Barcelona & Madrid), Centre for Chinese Contemporary Art/University of Salford Art Collection (Manchester), The Chinese University of Hong Kong/Department of Fine Arts, City University of Hong Kong/School of Creative Media, Connecting Spaces Hong Kong-Zurich/Zurich University of the Arts, Hong Kong Baptist University/Academy of Visual Arts, The Hong Kong Institute of Education/Department of Cultural and Creative Arts, Momentum (Berlin), and videoclub (London).

Exhibition

Migrating Images

@ Videotage, Cattle Depot Artist Village
Mar 24-31 (12:00-19:00)

Migrating Images is a joint exhibition curated by Videotage (Hong Kong) and Momentum (Berlin), featuring works by artists from their respective collections. This exhibition addresses issues of memory, identity and the impact of migration through new media by Berlin and Hong Kong-based artists.

Brunch

Videotage | Brunch

@ Videotage, Cattle Depot Artist Village
Mar 24 (11:00-13:00) RSVP: info@videotage.org.hk

Enjoy a brunch gathering at the exhibition 'Migrating Images', co-presented by Videotage and Momentum (Berlin) at the historical red-brick buildings of Cattle Depot Artist Village.

Presentation

Swapped! Exchange Artists On Exchange

@ Crowdfunding Lab, Level 3 Concourse,
Hong Kong Convention and Exhibition Centre
Mar 24 (15:00-16:00)

A roundtable discussion between artists from Videotage's Kickstarter campaign, selected by the Art Basel Crowdfunding Initiative to be endorsed on their curated page. This campaign supports a trans-national project to raise the awareness on the experiences of the immigrants in the epicenters of Asia and Europe – Hong Kong and Berlin – through an artist exchange program. A presentation will be held by Morgan Wong and Rachel Rits-Volloch to discuss the concepts behind the campaign.

Salon Program

**Collaborative Network -
Curating in the 21st Century**

@ Auditorium, Entrance Hall 1A, Level 1,
Hong Kong Convention and Exhibition Centre
Mar 25 (14:00-15:00)

How should curating be in the 21st century? By bringing together veteran curators across the globe, this discussion contemplates different views regarding contemporary curating, with a focus on new networking channels.

Roundtable Discussions

**The Dying Institutions:
Museums and Art Schools in the 21st Century**

@ Crowdfunding Lab, Level 3 Concourse,
Hong Kong Convention and Exhibition Centre
Mar 25 (16:00-17:00)

Curators, art historians, and educators from universities and art institutions across the globe will discuss the future of curatorial and educational practices.

**Inside Out:
The Rise and Rise of the YouTube Generation**

@ Crowdfunding Lab, Level 3 Concourse,
Hong Kong Convention and Exhibition Centre
Mar 26 (14:00-15:00)

Practicing video artists, famous local YouTubers, and film directors host a roundtable discussion exploring the impact of new channels and the rise of artists with non-conventional training, and how that is changing the art-making environment in Hong Kong.

Performance

Startup!

@ Crowdfunding Lab, Level 3 Concourse,
Hong Kong Convention and Exhibition Centre
Mar 26 (16:00-17:30)

Local artists present their 'Art Startup', an ambition to develop innovative projects in the age of information technology. Visitors are welcome to participate in this art startup event.



www.artbasel.com/crowdfunding
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